



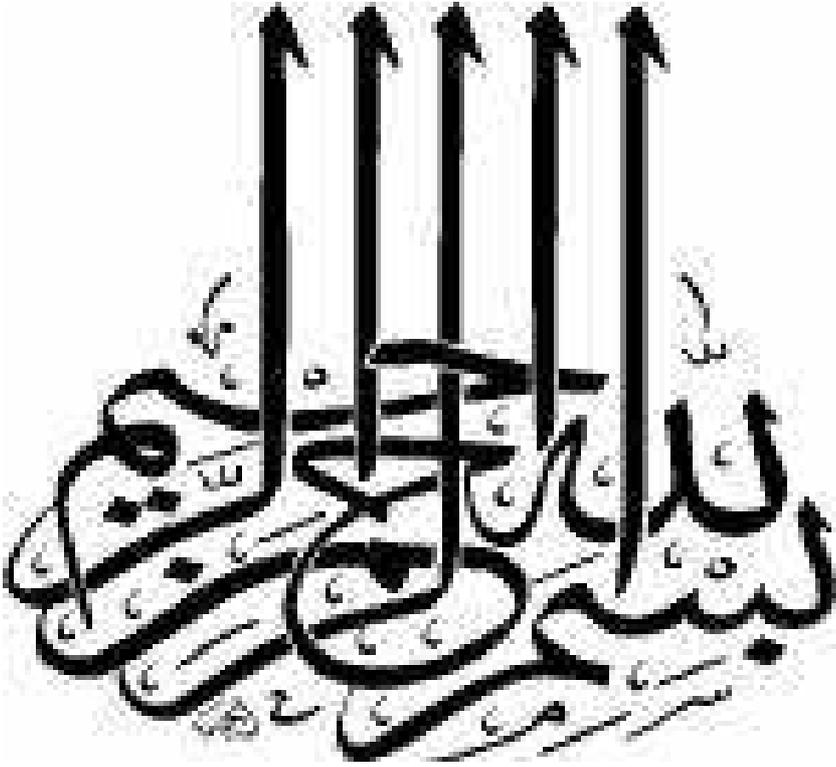
لغة وأدب عربي
نقد حديث و معاصر
رقم: ن 27

إعداد الطالب:
صدام بن عيسى
يوم: 2019/06/22

التصوير الشعري في ديوان "مقام عراق" لـ "تميم البرغوثي"

رئيسا	جامعة محمد خيضر بسكرة	أ.مح. أ	سعاد طويل
مشرفا ومقررا	جامعة محمد خيضر بسكرة	أ. د	نعيمة السعدية
عضوا مناقشا	جامعة محمد خيضر بسكرة	أ.مح.أ	فاطمة الزهراء بايزيد

السنة الجامعية : 2019/2018م



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الَّذِي خَلَقَكَ فَسَوَّنَكَ فَعَدَلَكَ ﴿٧﴾ فِي أَيِّ صُورَةٍ مَّا

شَاءَ رَكَّبَكَ ﴿٨﴾

-08-07-

عَرَفْتَهُمْ لِيَعْرِفُوا

شكر و عرفان

الحمد لله وحده بادىء وبعده

ومن باب " من لم يشكر الناس لم يشكر الله "

أرفع أسمى عبارات الشكر و العرفان إلى كل من كان لي

سندا في إنجاز هذا البحث :

الأستاذة المشرفة نعيمة السعدية :على منحنا الحرية التامة

في البحث.

الدكتورة "أحلام عليا" شاكرين دعمها ،

الأستاذة " حياة الودان "

و كما اشكر أخي الأكبر على تعبهِ وسهره على كتابة

البحث وكل من ساعدني من بعيد أو قريب.

الإهداء:

إهداء لوالدينا برا بهم
إهداء لكل من رفع فاعل ونصب مفعولا...
إهداء لكل من حزن على غزو العراق...
وكل نكسة عربية...
إهداء منا... وإلينا

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Research Summary

Poetry through successive literary ages has created a space for enjoyment thus making it possible for different expressions.

From this point of view, this research aims to study the mechanism and the concept of criticism, which is of great importance in building a distinctive poetic model that reaches the highest levels of artistic and aesthetic creativity. This concept is poetic photography in The collection of poems **maqam iraki** of the Palestinian poet "**Tamim Barghouti**".

The study concluded that the poet has largely adapted to the poetic image of various kinds, thus making it a source of artistic richness for the text. On the other hand, poetic photography has become a means in the hands of the poet to form his poetic experience and to convey the reader to new worlds, Allows him to search and think and give him pleasure and joy reading.