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**The Controversial Coexistence of Romanticism and Realism in
Charlotte Brontë's *Jane Eyre***

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Dedication

To my dear parents.

To all the people who love me without exception from A to Z.

Acknowledgment

Above all, I thank Allah the Almighty for giving me the strength and patience to undertake and complete this work. All praises to Him.

Dear mother, I cannot find the words to express my deepest appreciation to your unconditioned love and continued support without which I could not have completed this thesis.

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Abstract

In *Jane Eyre* 1847, Charlotte Brontë portrays a woman's permanent struggle in the mist of the strict and ridged norms of the Victorian society. The ultimate controversy in *Jane Eyre* lies in the coexistence of Realism and Romanticism. Charlotte Brontë sheds light on the forces of reason and passion within her heroine Jane Eyre, who tries throughout the novel to challenge the role of women, religion, and morality in the Victorian society. Essentially, Charlotte Brontë's *Jane Eyre* is considered as a direct assault on Victorians morality, not just because it was written by a woman, but also for it evokes a real story of a young lady who rejects the role imposed on her by society. In this context, Charlotte Brontë chose to mix up between the two literary trends i.e., Romanticism and Realism to depict one of the common stories in the Victorian Era, but in a romantic manner. Using such fusion between Romanticism and Realism, Charlotte Brontë succeeded not only in making *Jane Eyre* of great importance in terms of the themes it evokes, but also in contributing to the literary value of the novel.

ملخص

في رواية *جاين آير* 1847، شارلوت برونتي تصور الكفاح المستمر لامرأة شابة في خضم المبادئ الحازمة و المتشددة للمجتمع الفكتوري. التناقض الواضح في رواية *جاين آير* يتجسد في تعايش الرومانسية و الواقعية. شارلوت برونتي تسلط الضوء على قوى العقل و الشغف بداخل البطلة *جاين آير* التي تحاول من خلال الرواية أن تتحدى دور المرأة، الدين و القيم الفكتورية. أساسا، رواية *جاين آير* لـ شارلوت برونتي لطالما اعتبرت مناهضة للمبادئ التي سادت المجتمع الفكتوري أن ذلك ليس فقط لأن كاتبها امرأة، بل لأنها تثير قصة واقعية لشابة ترفض الرضوخ للدور المفروض عليها من قبل مجتمعها. في هذا السياق، إختارت شارلوت برونتي أن تمزج بين تيارين أدبيين متعاكسين؛ الرومانسية و الواقعية لتبرز واحدة من القصص المتداولة في العصر الفكتوري، لكن بأسلوب رومانسي. باستعمال هكذا مزيج بين الرومانسية و الواقعية، شارلوت برونتي نجحت ليس فقط في جعل رواية *جاين آير* ذات أهمية كبيرة من خلال الأفكار التي تثيرها، و إنما في المساهمة في إبراز القيمة الأدبية للرواية.

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