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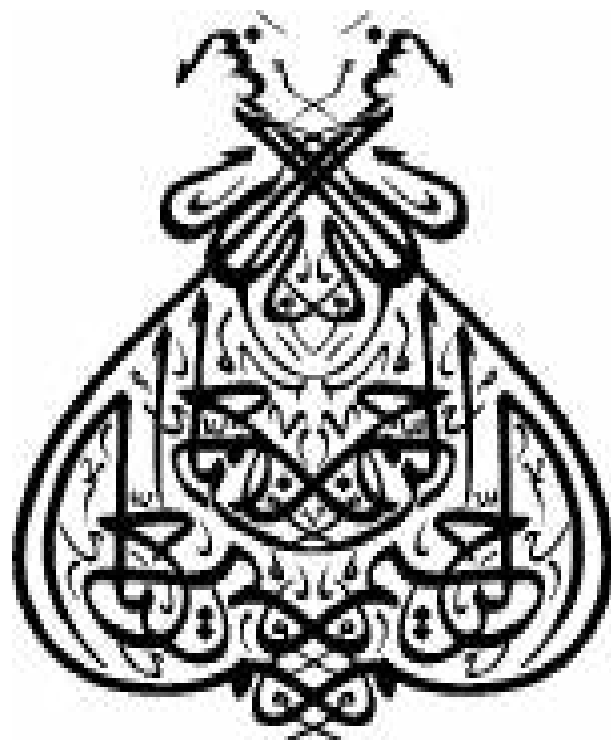
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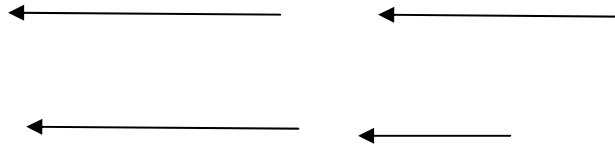
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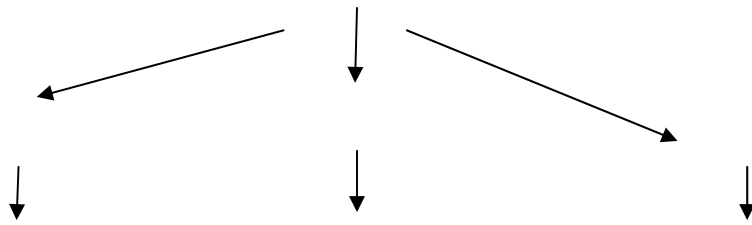
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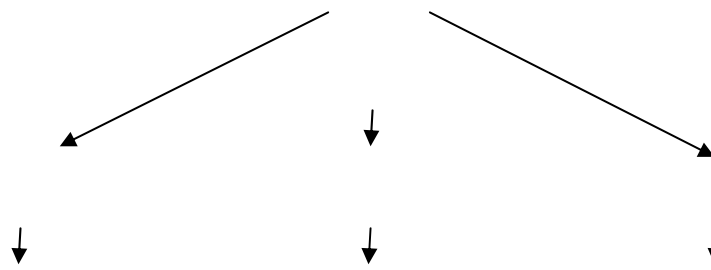
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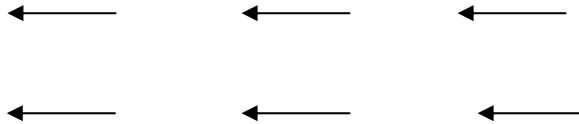
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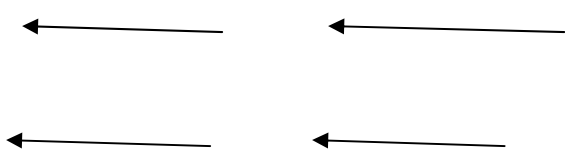
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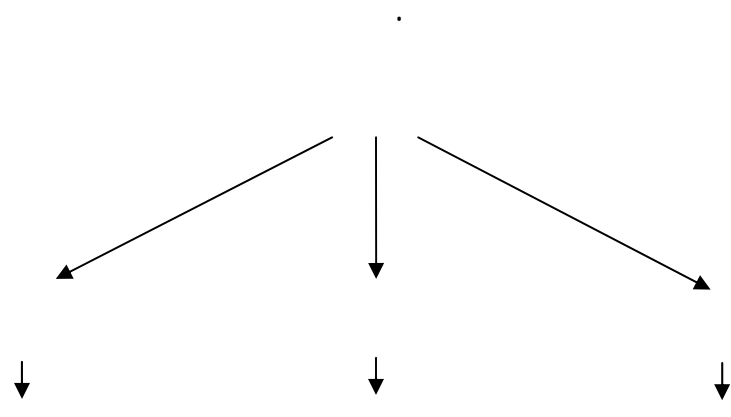
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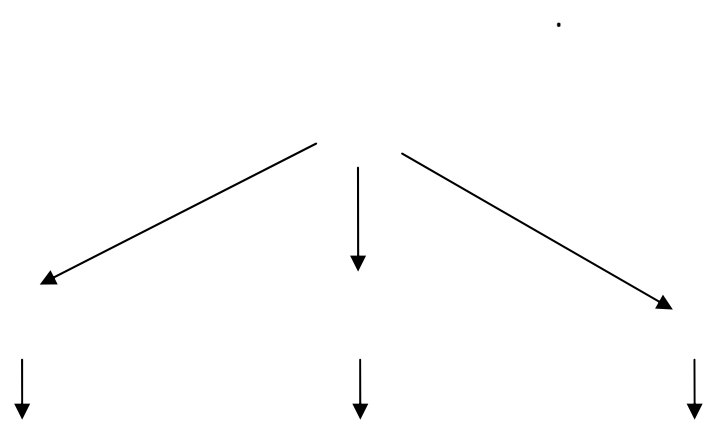
.45	(1)
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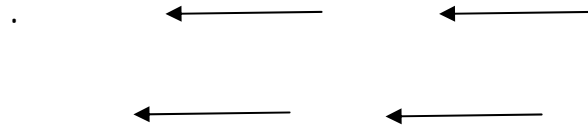
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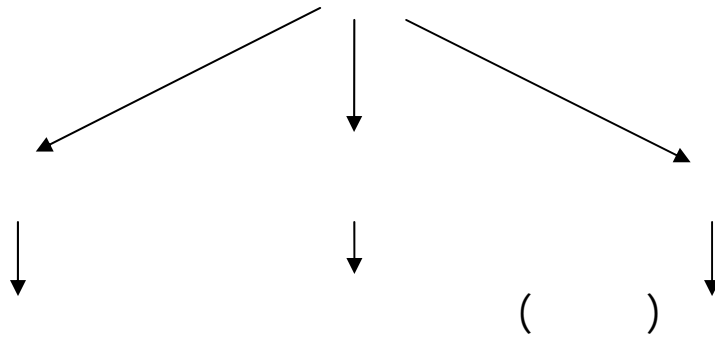
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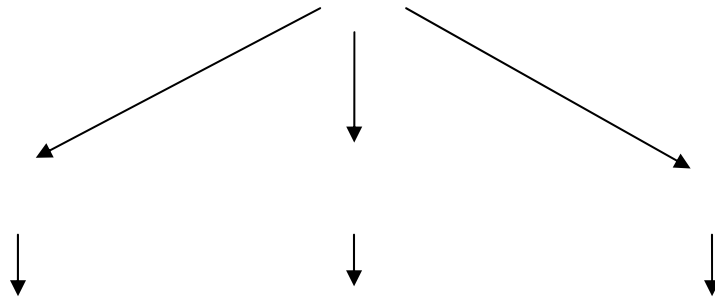
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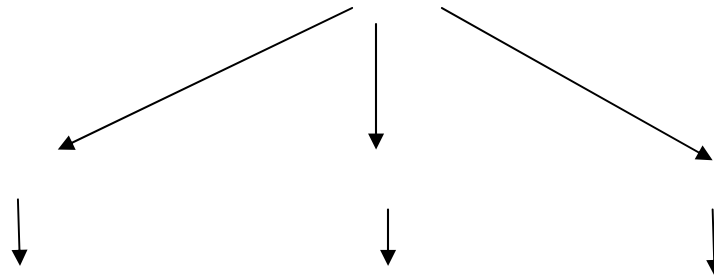
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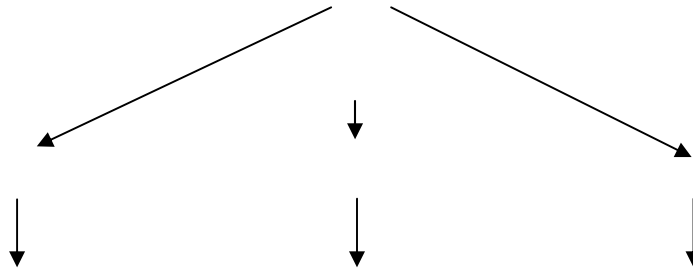
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The summary:

This study deals with the poetic image in the poetry of "Doable khouzai", it is conducted according to the definition of poet and this study shows the linguistic and idiomatic of image and the then discussed Arabs critic's opinion and the west's opinion once.

Also, this study have discovered that diversity of poetry's purpose that existing in poetry such as, lampoon, praise, erotic poetry , lament, description, wisdom, abstaining .which contributed in building the simulation, metaphor, and metonymy image in the poetry .