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2016 / 2015

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

أَقْرَأْ بِاسْمِ رَبِّكَ الَّذِي خَلَقَ ① خَلَقَ الْإِنْسَانَ مِنْ عَلَقٍ ② أَقْرَأْ وَرَبُّكَ الْأَكْرَمُ

③ الَّذِي عَلَّمَ بِالْقَلَمِ ④ عَلَّمَ الْإِنْسَانَ مَا لَمْ يَعْلَمْ ⑤

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الَّتِي كَانَتْ حَاضِرَةَ الْبَحْرِ إِذْ يَعْدُونَ فِي السَّبْتِ إِذْ تَأْتِيهِمْ حِيتَانُهُمْ يَوْمَ سَبْتِهِمْ شُرْعًا
 وَيَوْمَ لَا يَسْبِتُونَ لَا تَأْتِيهِمْ كَذَلِكَ نَبْلُوهُمْ بِمَا كَانُوا يَفْسُقُونَ ﴿١١٣﴾ (1)

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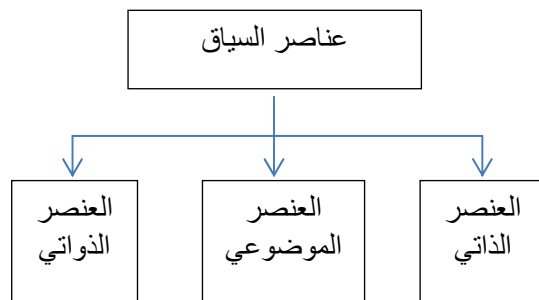
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Conclusion

The research we conduct entitled "the context indication in gulf diwan poetry (hashim dalih manaa)" deals with the concept of the context and the context in the classic and modern arab thought, also the context in the western thought. We investigated the types and elements of the context concerning the gulf poetry, so we established four types of context as follow : the linguisitic context , the emotional context , the cultural context , and the attitude context , first , the linguistic context deals with the four levels of a language such as the phonological level, morphological, structural, szmantic level where each level is linked to the conditions in which a poem is created. Second, the emotional context focuses on the poet's emotions in which matches each poem whether it is lament. Praise or others. Third, the cultural context includes the backgroud of knowledge of the gulf society. Next , the attitude context elements has been studies in the second chapter entitled" the elements of the context in gulf diwana poetry" in which the main elements of the context of gulf poetry has been studied such as the speaker , the receiver , time , and place. At the end of research, we ended up with a conclusion indicates the findings of the research.